BRAD RUWE

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DIGITAL ENTERTAINMENT AND MARKETING

Highly driven and dynamic creative professional with valuable experience encompassing marketing, digital production, motion design, and immersive entertainment. Offering a diverse background and a well-rounded skillset.

AREAS OF EXPERTISE

- Digital Advertising and Marketing
- Motion Graphics
- Conceptual Planning
- Branding / Representation
- Social Media Marketing
- Copy Writing
- Team Management

Video Editing

• Themed Attraction Operation

SUMMARY OF QUALIFICATIONS

- Creative, innovative production artist and designer with experience developing media and concepts for a wide variety of entertainment channels, including film, television, and large-scale themed events.
- Key clients include: 20th Century Fox, A&E, ABC, Amazon Prime Video, AMC, BBC, Disney, FX, HBO, NBC Universal, Netflix, Sprint / NASCAR, Television Academy Emmy Awards, Warner Brothers, WGN America.
- Well-versed in the realm of immersive entertainment, with valuable experience facilitating the evolution and vision of organizations dedicated to providing dynamic experiences.
- Perceptive visionary with an eye for the bigger picture, cultivated from a well-rounded industry background based in marketing, behind-the-scenes design, and a natural passion for immersive entertainment.
- Superb communication skills with a natural talent for establishing rapport and connection with people of all walks of life, cultivating strong interpersonal dynamics and productive collaboration. Experience managing and supervising a team.
- Detail oriented, energetic, and organized, capable of multi-tasking in a fast-paced, high-demand environment. Adept at producing quality work while adhering to deadlines and time constraints.
- Technical proficiencies: Adobe Creative Suite; Photoshop, After Effects, Premiere Pro, Illustrator. Video editing and sound editing.
- B.S. in Digital Design from University of Cincinnati; College of Design, Architecture, Art, and Planning. (2010)

CAREER ACHIEVEMENTS

- Developed the motion graphics in the hero trailer for the Peacock film "Meet Cute", which received a nomination in the **2023 Golden Trailer Awards** in the "Best Romance" category.
- Received a motion graphics nomination in the 2022 Clio Awards for work as head animator for the social media campaign of the Amazon Prime Video series "The Boys Presents: Diabolical" in the "Television/ Series: Digital/Mobile & Social Media Craft" category.
- Part of the design team of the website of the Disney film "TRON: Legacy", which received a 2011 Webby Awards nomination in the "Movie and Film Websites and Mobile Sites" category.

CAREER DATH

Curious & Company Freelance Social Media Editor, Los Angeles, CA	2023-Present
Project X/AV Freelance Motion Graphics Designer, Los Angeles, CA	2023
Paradise Creative Motion Graphics Designer, Los Angeles, CA	2021-2023
Telescope Inc Digital Designer, Los Angeles, CA	2013-2015, 2020-2021
Home Brew Agency Freelance Production Designer, Los Angeles, CA	2013, 2015-2016, 2018-2020
Dark Harbor The Queen Mary Talent, Long Beach, CA	2013-2017, 2019
Movies Anywhere Backfill Marketing Design Manager, Los Angeles, CA	2018-2019
Horror Made Here Warner Bros. Talent, Los Angeles, CA	2018
The Refinery Agency Freelance Digital Designer, Los Angeles, CA	2017-2018
E! / Esquire Networks Digital Marketing Designer, Los Angeles, CA	2016-2017
And Company Freelance Digital Designer, Los Angeles, CA	2015-2016
BLT Communications Digital Designer, Los Angeles, CA	2010-2013
Halloween Haunt Kings Island Talent, Cincinnati, OH	2007-2009
Kings Island Park Operations (Attraction Supervisor), Cincinnati, OH	2003-2006 (2005-2006)